

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Richmond (in cit.)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME			
COMMON: Jefferson Hotel			
AND/OR HISTORIC: Jefferson Hotel			
2. LOCATION			
STREET AND NUMBER: NE corner of intersection of W. Main Street and N. Jefferson Street. Bounded by W. Main Street, N. Jefferson Street, W. Franklin Street, and N. Adams Street.			
CITY OR TOWN: Richmond			
STATE: Virginia		CODE: 45	COUNTY: (in cit.)
STATE: Virginia		CODE: 45	COUNTY: (in cit.)

3. CLASSIFICATION	
CATEGORY (Check One)	OWNERSHIP
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/> Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>
OCCUPIED Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	
ACCESSIBLE TO THE PUBLIC Yes: Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No: <input type="checkbox"/>	
PRESENT USE (Check One or More as Appropriate)	
Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Hotel	
Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY	
OWNERS NAME: Jefferson Hotel Corporation	
STREET AND NUMBER: 104 W. Main Street	
CITY OR TOWN: Richmond	STATE: Virginia
CITY OR TOWN: Richmond	STATE: Virginia

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC: Chancery Court	
STREET AND NUMBER: Richmond City Hall	
CITY OR TOWN: Richmond	STATE: Virginia
CITY OR TOWN: Richmond	STATE: Virginia
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.5 acre	

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY: Virginia Historic Landmarks Commission Report #127-1	
DATE OF SURVEY: 1968 Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>	
DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission	
STREET AND NUMBER: Room 1116, Ninth Street Office Building	
CITY OR TOWN: Richmond	STATE: Virginia
CITY OR TOWN: Richmond	STATE: Virginia

SEE INSTRUCTIONS

STATE: Virginia
COUNTY: Richmond (in cit.)

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DATE

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Reins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)			
	Altered <input type="checkbox"/>		Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Sit. <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Jefferson Hotel, completed in 1895, is a massive, yet graceful structure of buff brick and stone. Typical of the work of Carrere and Hastings, it is an effective blend of many architectural forms and styles, although the exterior is composed chiefly of Italian and Spanish Renaissance elements. The four towers rising from the main block with its imposing entrances, loggia, varied window forms, and wealth of rich architectural ornament make the structure an important Richmond landmark. Although gutted by fire in 1901, the exterior, for the most part, survives as originally designed. One basic change following the fire was the reconstruction of the wings on the southern end. These were rebuilt to run north-south rather than east-west to allow more light and air into the rooms.

The planning and circulation of the hotel were well thought out to serve the hotel's various functions. There were three principal entrances: The Main Street entrance leading into the Rotunda for commercial travelers; the Franklin Street entrance, known as the "Ladies Entrance" for those attending social functions; and the covered side entrance used by carriages. The Carrere and Hastings designed public rooms in the north end survive generally intact and display a diverse range of styles. These rooms include the Louis XVI Grand Salon, the Pompeian Palm Court, and a number of small reception and waiting rooms in various French styles. The lower southern end, however, was completely redesigned by J. Kevan Peebles following the fire. Instead of the iron supports fronting a massive arcade in the Rotunda, Peebles substituted a great colonnade and decorated the room and its grand staircase in typical "Edwardian Baroque". Peebles also added an auditorium to the east of the hotel which is now used by the Engineers' Club. While the hotel has suffered interior alterations, none has sufficiently damaged the original fabric so as to seriously hinder restoration.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known) 1895

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐Agriculture ☐Invention ☐Science ☐Art ☒Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Jefferson Hotel is one of the nation's outstanding examples of late-nineteenth century eclectic architecture. In many ways it fulfilled the command of its patron, Major Lewis Ginter, to the architects to provide Richmond with the finest hotel in America - in an era when sumptuous hotels were being erected throughout the country. Aside from its architectural merit, the hotel, as originally completed, contained many advanced technological devices such as service telephones, complete electrical lighting, complete central steam heating, and both hot and cold running water for each of its 342 guest rooms. It should be noted also, that among the fine appointments still contained in the buildings are an exceptional collection of late-nineteenth century academic paintings as well as the famous life-size marble statue of Thomas Jefferson by Richmond sculptor, Edward V. Valentine. Throughout its early history the Jefferson was "the" place to stay for any important person visiting Richmond. Notable guests included Theodore Roosevelt, Woodrow Wilson, General John J. Pershing, Franklin D. Roosevelt, Charles A. Lindberg, Benjamin Harrison, William McKinley and Calvin Coolidge. The Jefferson has also been the scene of many important Richmond social events.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Christian, W. A., Richmond Her Past and Present, Richmond: 1912.

Howland, Richard Hubbard, "Echoes of a Gilded Epoch", Arts in Virginia, Vol. 5, Fall, 1964.

Moore, S. J., The Jefferson Hotel, A Southern Landmark, Richmond: 1941.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	0			0					
NE	0			0					
SE	0			0					
SW	0			0					

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

April 22, 1969

STREET AND NUMBER:

Room 1116, Ninth Street State Office Building

CITY OR TOWN:

Richmond

STATE

Virginia

CODE

45

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name

Dr. Edward P. Alexander, Chairman
Virginia Historic Landmarks Comm.

Title

Date

May 20, 1969

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

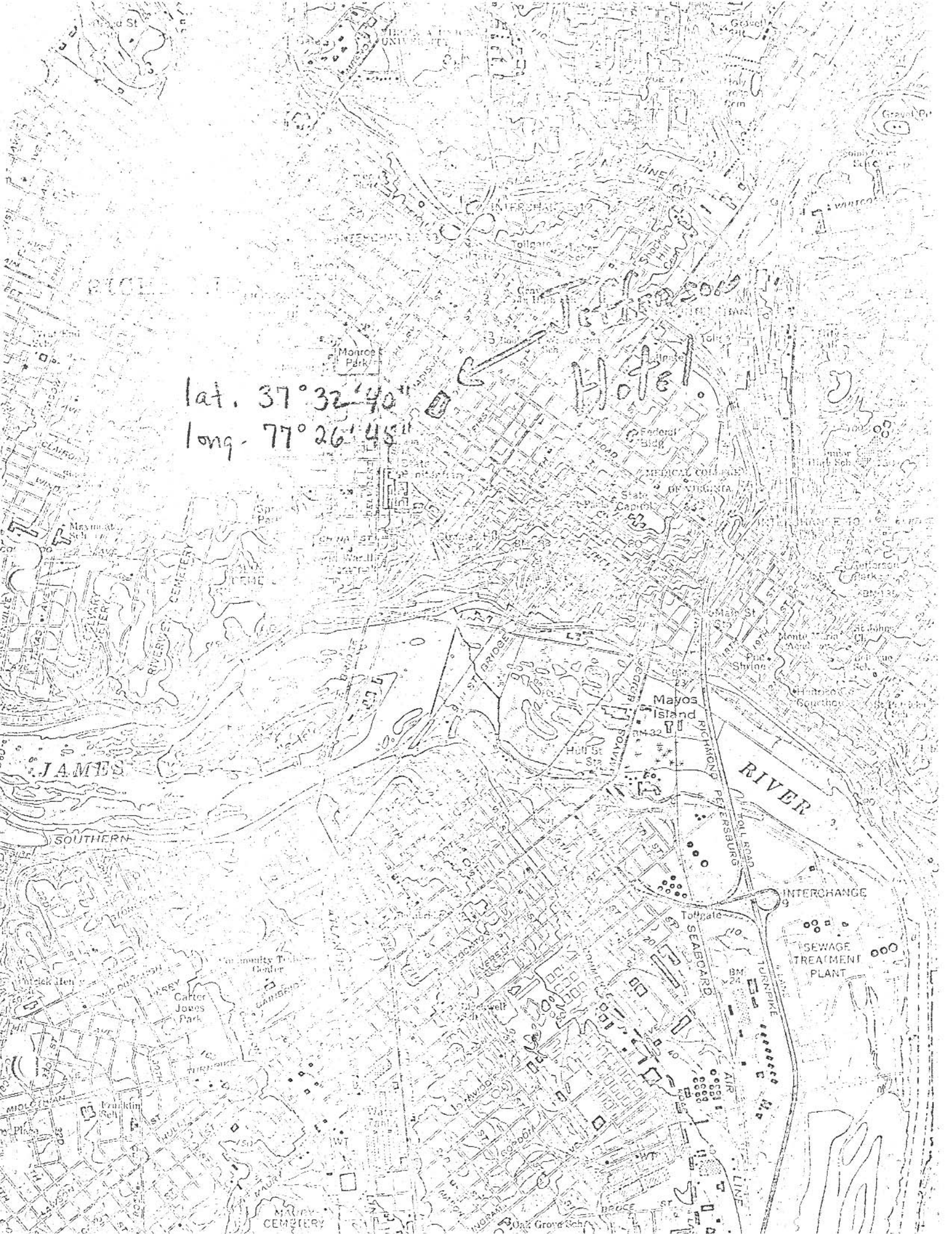
Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS



lat. 37° 32' 40"

long. 77° 26' 48"

Jefferson
Hotel



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Virginia	
COUNTY Richmond (in cit.)	
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Richmond			
STATE:	CODE	COUNTY:	CODE
Virginia	45	(in cit.)	760
3. MAP REFERENCE			
SOURCE: U.S.G.S. 7½', quadrangle Richmond, Virginia			
SCALE: 1:24000			
DATE: 1964			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Virginia	
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Richmond			
STATE:	CODE	COUNTY:	CODE
Virginia	45	(in cit.)	760
3. PHOTO REFERENCE			
PHOTO CREDIT: Virginia Historic Landmarks Commission			
DATE OF PHOTO: 1968			
NEGATIVE FILED AT: Virginia Historic Landmarks Commission Richmond, Virginia			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
View of North facade			